

Suggested Remote Learning Activities		
Middle School 2D Studio Art	Title: One –Point Perspective Drawing Objective: The Student Will Draw a Cityscape, Combining Architecture and Landscape Materials: 8.5 x 11 Paper, Pencil, Rulers and Color Pencils(optional: watercolors) Directions: 1. View the link that has Images of One-point Perspective how to draw a one-point perspective step by step. http://elementaryartfun.blogspot.com/2012/02/drawing-steps-for-one-point-perspective.html 1. Follow the steps and add your own objects and detail. 2. Finish by coloring in with Color pencils or Watercolors	
Middle School 3D Studio Art	Title: Sketch Your Sculpture Objective: Students will study the elements of art and principles of design and understand how they are used to create three-dimensional works of art. Students will learn to analyze and discuss art work. Materials: 8.5 x 11 Paper, Pencil, Rulers and Color Pencils(optional: watercolors) Directions: Sketch ideas for a sculpture in the style of Henry Moore. 500 Years of British Art-Henry Moore Two-Piece Reclining Figure: Points • Draw a series of geometric forms, using shading techniques like hatching, stippling, and blending. • Learn How to Draw 3D Shapes • Draw a sketch for a proposed sculpture using one of the techniques you have learned to create a three-dimensional sketch. • Draw a Sphere Video Visual Artists: M.C.Escher Michelangelo Leonardo da Vinci Albrecht Dürer Extension Objective: Students will learn how to create drawing using perspective. Students will learn how to drawn an object in two dimensions so that it looks three-dimensional. Study the drawing called "Drawing hands "by M.C. Escher. Draw your hands in the style of the Artist. Drawing Hands	

	 Describe how Escher created space in this drawing. (Describe) Can you find the angle from which the light is coming? What clues led you to this conclusion?(Analyze) This drawing is often called paradoxical, what do you think the artist is saying with this drawing? (Interpret) What qualities of this drawing make you feel it is a success or failure? (Judge)
Middle School Art in World Cultures	Title Objective Students will learn to analyze and discuss an art work. Essential Questions/Understandings: Will using the elements of art and the principles of design work for analyzing artworks from other cultures? Materials Materials: Directions: Create a portfolio to keep your artwork in. The cover design incorporates a minimum of three elements The Getty: Understanding Formal Analysis Practice Sumi'e painting/Chinese brush painting. Demo of bamboo painting
Middle School Art History	Title: Impressionist Creation Objective: The students will learn about the major Impressionist artists and the changes in the styles of painting caused by inventions and changes in society. Materials: Directions: Research an Impressionist artist and create an artwork in the style of that artist. Specifically, research societal changes that led to Impressionism as an art era Websites: J. Paul Getty Museum lesson: Impressionism: Prepositions and Monet http://www.artyfactory.com/art_appreciation/art_movements/impressionism.htm (Impressionism quiz at the end
	Visual Artists to Consider: Claude Monet Pierre-Auguste Renoir Edgar Degas Mary Cassatt: Extension Learning Goal: Students will learn about the artists and the styles created during the Post-Impressionist period. The students will create an artwork in the style of one of the Post-Impressionist artists.
	Research the connection between how the eye sees and pointillism. Create a painting in the pointillist style of Seurat using optical mixing.

Visual Artists to Consider: Vincent Van Gogh Georges Seurat Paul Gauguin Paul Cezanne	
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