



Courses: Elementary Art (K-5)

Content Support/Contact: *Skip Pardee, District Coordinator, Fine Arts (K-12)*
Agnes Story, District TSA, Visual Art (K-12)

Suggested Remote Learning Activities

Kindergarten

Title: Drawing a Figure

Objective: The Student will learn how to draw a Self-portrait Figure outdoors

Materials: Pencils or Crayons, 8.5 x 11 paper

Directions:

1. Turn Paper Vertically.
2. Draw an Oval for the face and two small lines for the neck
3. Draw a rectangle underneath the two lines.
4. Add double lines at the upper corners of the rectangle for the arms
5. Add Hand and Fingers.
6. Add longer Double Lines below the rectangle for the legs and add the feet
7. With shoes.
8. Add details such as facial features such as eyes ears, nose mouth. Then add hair and clothes.
9. Complete without door scenery (Ex. Sun, grass, trees, animals,etc.) and color in.

Title: Drawing a Self-Portrait

Objective: The Student will learn how to draw a Self-Portrait correctly.

Materials: Pencil, or Crayons, 8.5 x 11 paper

Directions:

1. Turn Paper vertically and trace your hand to create a large Oval shape.
1. Draw two lines for the neck and add bumps for Shoulders.
2. Add Two round circles for the eyes in the middle of the Oval and add a Large Black Dot in the middle of each for the pupils.
3. Add an "L" for the nose.
4. Add a Mouth and two Ears.
5. Add Hair and Clothes.
6. Color in with Skin color crayons.

First Grade

First Grade Remote Learning Activities

Title: Drawing an Insect

Objective: The Student will draw an Insect with three body parts.

Materials: Pencils or Crayons, 8.5 x 11 paper

Directions:

1. Turn paper Horizontally.
2. Draw a Circle for the head near the top of the paper. Draw a "U" underneath For the Thorax. Draw a much longer "U" underneath that for the Abdomen.
3. Draw big Wings on either side.
4. Add eyes, antennas, and 6 legs on the Thorax (three on either side).
5. Decorate the wings using the principle of symmetry. (ex. A heart on one side of wing is also on the other wing.

	<p>6. Color in and add background objects like sun, clouds, birds, flowers,etc.</p> <p>Title: Drawing a Self-Portrait Objective: The Student will learn how to draw a Self-Portrait correctly.</p> <p>Unit 2,Lesson 7,8 pgs. 34-37(Portraits in Davis Artspace)</p> <p>Materials: Pencil, or Crayons, 8.5 x 11 paper Directions: 1. Turn Paper vertically and trace your hand to create a large Oval shape. 2. Draw two lines for the neck and add bumps for Shoulders. 3. Add Two round circles for the eyes in the middle of the Oval and add a Large Black Dot in the middle of each for the pupils. 4. Add an "L" for the nose. 5. Add a Mouth and two Ears. 6. Add Hair and Clothes. 7. Color in with Skin color crayons.</p> <p>Extended Lessons for Completion:</p> <p>1.Collage a paper house using Geometric and Free-Form Shapes Unit 2, Lesson 12, pgs.52-53(Shapes) in Davis Artspace 2. Draw a Van Gogh landscape with Patterns and showing Texture. Unit 1, Lesson 6,pgs.22-23(Texture) in Davis Artspace</p>
<p>Second Grade</p>	<p>Second Grade Remote Learning Activities</p> <p>Title: Drawing a Landscape Objective: The Student will learn the different parts of a Landscape. Materials: Pencils, Crayons and Color Markers, 8.5 x 11 paper Directions:</p> <ol style="list-style-type: none"> 1. Turn Paper Horizontally. 2. Fold paper in half and open it back up. The top is the Background. Below the folded line is the Middle Ground and the bottom of the paper is the Foreground 3. Starting from one end of the paper to the other, draw a Zig-Zag Line on the top of the folded line for the Mountains. 4. Draw a House in the Foreground at the bottom of the paper. Add Trees that are large in the foreground and little as they get closer to the mountains far away. Add details (Windows, Birds, Cars, roads, rivers, clouds, etc.) 5. Trace with Markers and Color in with Crayons. <p>Extended Lessons for completion:</p> <ol style="list-style-type: none"> 1. Create a Landscape Scene Mixing Tints and Shades from Davis Digital Arts Unit 1,Lesson 3-4,Pgs.18-19(Tints and Shades) 2. Create a Looking at Leaves drawing and finish with warm/cool Colors from Davis Digital Art
<p>Third Grade</p>	<p>Third Grade Remote Learning Activities</p> <p>Title: Drawing a Cityscape Objective: The Student Will Draw a Cityscape using Patterns. Materials: Pencils, Markers, Crayons, and 8.5 x 11 paper</p> <p>Directions:</p>

	<ol style="list-style-type: none"> 1. Turn paper horizontally. 2. Fold bottom part of the paper 2" upward to create a space for a road. Then unfold to the original size again. 3. Draw a large Rectangle for a building in the middle of the paper so that it sits on top of the folded line. 4. Draw another rectangle building next to it. Continue to draw more rectangle buildings on either side until the whole folded line has buildings on it. 5. Extended lesson: Try to overlap the buildings to create a 3-D effect. 6. Using squares, rectangles and half ovals, draw windows and doors in each building in a repeated pattern. 7. Add details such as Road, Cars, Trucks, Buses, Signs, people, clouds, airplanes, etc. for added interest. 8. Trace everything in Markers and color in with Crayons. <p><u>Extended Lessons to Complete:</u></p> <ol style="list-style-type: none"> 1. Draw a picture of a simple objects (hands, Insects, etc.) and fill the object with a variety of Lines. Unit 2, lesson 7, pgs.34-35 (Lines) 2. Create a drawing of at least four figures walking or jumping in a Cityscape to show Visual Rhythm. Unit 1, Lesson 6, pgs. 22-23 (Rhythm)
<p>Fourth Grade</p>	<p>Fourth Grade Remote Learning Activities Title: Drawing a Non-Objective/Abstract Image Objective: The Student will use a variety of lines to draw a Non-Objective drawing.</p> <p>Unit 6,Lesson35, pgs.170-171(Non-Objective and line Variations)</p> <p>Materials: Markers, Crayons and Ruler 8.5 x 11 paper</p> <p>Directions:</p> <ol style="list-style-type: none"> 1. Look up on the Internet, images of Non-Objective Art throughout history. Observe how different Artists have used the Basic Elements of Art to create beautiful Artworks. 2. Starting in a corner of the paper, begin using a variety of lines with different Colors of Markers to begin building a design that does not represent an object (Nothing you can recognize). Use only Lines: Vertical, Horizontal, Diagonal, Curvy, Zig-Zag, Broken, Dotted, Thick, Thin, Smooth, and Rough. Cover the whole paper until there is no more room. Be sure to use patterns, the more details, the better. 3. Color in using a variety of Colors with Crayons until complete. <p><u>Extended lessons to be completed:</u></p> <ol style="list-style-type: none"> 1. Draw the Taj Majal using this unique architecture and use line variations to decorate. (Unit 3, lesson 18, pgs.82-83 Line variation and Culture) 1. Draw a layered seascape with a small boat using Patterns and monochromatic color theme Value: tint, shade, lighter, darker,
<p>Fifth Grade</p>	<p>Fifth Grade Remote Learning Activities Title: Drawing a tree (Day 1) Objective: The Student Will Draw a Tree using a Variety of Lines.</p> <p>Materials: Pencil, Black Marker or Pen, Color Pencils or Crayons and 8.5 x 11 paper.</p> <p>Directions:</p> <ol style="list-style-type: none"> 1. On the Internet, look up images of Trees, both Real Images and Artwork Images. 2. Notice the parts of a tree begin with a wide trunk, and breaks off into branches, and then to smaller branches and Twigs. Leaves are either drawn individually or in one large Cloud shape above the tree with a few leaves inside.

3. With pencil, begin in the middle of the bottom of the paper with drawing a wide trunk with two lines going up. These can be smooth or rough lines. Abstract or Realistically.
4. Draw a "V" in-between these lines and create two large branches. The "V" must not touch the branch lines, just float in-between them. Extend these 4 lines by drawing them longer. One going left and one going right.
5. Using this method of splitting the branches with the letter "V", continue to split and add smaller branches and twigs.
6. Draw the leaves using the "cloud" method, or individual leaves.
7. Draw the rest of the picture using a variety of lines for extra imaginative objects of interest (Clouds, birds, roads, hills, flowers, houses, etc.)
8. Outline the entire drawing with black Marker.
9. Color in with Color Pencils or Crayons.

Extended Lessons to be completed:

1. Compile vases and cups or a Fruit Bowl to create a still life, create value and form by **hatching, cross hatching, stippling and blending.**

Unit 2, lesson 7, pgs.34-35, (Value)

2. Draw a Self-Portrait in Proportion and use a shading techniques to add value. **(portrait)**

Unit4, Lesson20, pgs.96-101 (Value)

Other Remote Learning Activities

K-5

Suggested Materials: Visual Art can be made from almost anything:

1. **Make** sculptures from recyclable and natural materials
2. **Build** with blocks, Magna-tiles, Legos, modeling clay or playdough. If you don't have playdough [here is a recipe](#) to make some.
3. **Draw** with pencils, colored pencils, markers, crayons, oil pastels
4. **Collage** with paper, magazines, newspaper, maps, glue stick, tape
5. **Paint** with watercolor, acrylic, tempera, or [food coloring and ice](#)
6. Use copy paper to make origami - [Check out these tutorials](#)
7. Digital Photography: Capture the world in a new view, do a scavenger hunt around your house to find objects that start with each letter of the alphabet. [Click here for more ideas.](#)
8. Create a Stop Motion Animation using this free App: [Stop Motion Studio - Apple](#), [Stop Motion Studio - Android](#)

Suggested Themes: Visual Art can be made about almost anything

1. Draw outside: Go outside to do observational drawing of buildings, trees, cars, fields, people, animals
2. Make art depicting your favorite thing--toy, person, place, book character, game, memory
3. [Participate in the Drawing Act 150](#) - A community art installation planned for the Massachusetts State House.
4. Play an art game: Create and play the "[What](#), [How](#), [Where](#)" art game - Directions [here](#); Play the [Add On Game](#) or [Pictionary](#) with your family.
5. Create a comic book telling a story. [Try one of these templates!](#)

6. [Make a flip book](#) - 3x5 index cards or cut paper rectangles
7. Find an object in your house. Collect recyclables and remake the object using those items! ([See examples of Tantamounter Challenge online](#)).
8. Check out these lists of art prompts to get your creativity going!
[3 Weeks of Daily Drawing Prompts](#)
[Ideas to Jumpstart your Art Mind!](#)
[100 Sketchbook Prompts](#)
14. **Go on a virtual museum tour:** Check out [this website](#) to see virtual tours of 12 different museums around the world!
Parents, check out these links first to make sure all content is appropriate for your child.